

### pravin godkhindi

### **GURU AND EARLY TUTELAGE:**

Born in a family of musicians, music is a divine blessing to Pravin. He hails from Dharwad, a place which has given to the world many great musicians like Pt Bhimsen Joshi, Gangubai Hangal and Pt Kumar Gandharva. He is fortunate to have his father **Pandit VENKATESH GODKHINDI**, an eminent vocalist and Bansuri artiste of the country, as his first and only Guru for Flute. Pravin started toying with a small flute at the tender age of 3 and since then it has been his best companion. His passion for Flute could hardly be matched with anything else even during his childhood. With such a passion blended with early hours of rigorous *Riyaz* under the able guidance of his guru, Pravin started exhibiting the glimpses of a genius in the making. Pravin gave his first public concert at the age of 6 years and held the audience spellbound. His quest for deeper knowledge about LAYAKAARI brought him to his Guru, **Vidwan ANOOR ANANTH KRISHNA SHARMA** a reputed Mridangam artiste who is providing able guidance to Pravin on the deeper aspects of *LAYA* and *LAYAKAARI*.

#### TWO DIFFERENT STYLES OF PLAYING:

His father has taught him Hindustani BANSURI in KIRANA GHARAANA GAYAKI STYLE. But Pravin added the GATKAARI or TANTRAKAARI STYLE by his own efforts and succeeded in it. He is adept in both the styles. Sonorous blowing, control over the breath, elaborations of Raga with its aesthetic appeal, extraordinary and skillful rendition of Layakaari are but a few salient features of his flute recital. He has been ably balancing both traditional and creative music. Western classical, Jazz and Carnatic classical also have favorably influenced him.

A front-ranker from the beginning, Pravin has completed his B.E (Electrical and Electronics) in first class with Distinction.





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#### **TITLES AND AWARDS**:

**SUR-MANI** – By Sur Singaar Samsad Mumbai at the age of 16 years

1st prize – A I R's National level competition at the age of 18 years

"A" GRADE - By Akashvani at the age of 21 years

1<sup>St</sup> South-Indian Bansuri artiste to be graded "TOP RANKING ARTISTE" by Akashvani, 2013

AASTHAANA SANGEET VIDWAAN – Udupi Shri Krishna Mutt, Udupi

AASTHAANA SANGEET VIDWAAN – Shringeri sharada peetham, shringeri

AASTHAANA SANGEET VIDWAAN – Aavani shringeri mutt, Basveshwarnagar, Bengaluru

**BEST MUSIC SERIAL award** – For **Raagranjini** by ESSEL world and Zee TV

BRAND AMBASSADOR for AKG/HARMAN - leading microphone and speaker manufacturing company, Austria.

**KEMPEGOWDA AWARD** - By BBMP, corporation Bangalore 2011.

**PANDIT PANNALAL GHOSH SMRITI GAURAV PURASKAAR** - By Pannalal Ghosh sangeet samstha, Kolhapur 2011.

CHOWDIAH AWARD - ACADEMY OF MUSIC, BENGALURU 2017

NAADNIDHI - By Kalachetana, Gadag

VENU GAANA MAHARAJ – Title from the TRINITY MUSIC ASSOCIATION, CHENNAI

BEST COMPOSER Award – For the tele-serial Radha Kalyana by KIMA 2013

ARYABHATTA – For his composition of the title song of a TV soap MALEBILLU





# व्याप्य ह्रा इंडिंग इंड

NATIONAL AWARDS FROM THE HON'BLE PRESIDENT OF INDIA for the films BERU - 2005 and VIMUKTHI - 2009. He co-produced as well as provided the background score for these movies.

**BEST MUSIC DIRECTOR** – For "SHREE NARAYANGURUSWAMY" a Tulu movie, by Karnataka Chalanachitra rasikara sangha, bengaluru.

ZMR AWARD USA – For IMAGININGS, Best contemporary album, 2015.

**VENUGAANA PRAVEENA** – NEWJERSEY USA

SINGAARA KALA RATNA – SINGAPORE KANNADA SANGHA

He is the first artiste from Karnataka to have represented India and *The Bansuri* in the recently concluded World Flutes Festival held at Mendoza, Argentina.

SUR-SAMRAT, KALA-PRAVEENA, SAMSKRITI SINCHANA, KALAVTAMSA, KARNATAKA BHOOSHANA, VENU PRAVEENA, RAGINI and SURABHOOSHANA are some of the other titles conferred upon him.

### **CONCERTS**:





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He has been featured in some of the most prestigious music conferences and Sangeet Sammelans of the country. Noteworthy among them are:

TANSEN SANGEET SAMAROH, Gwalior

SALT LAKE CITY FESTIVAL, Kolkatta

KAL KE KALAAKAR SAMMELAN, Mumbai

TATANAGAR SANGEET SAMMELAN, Tatanagar

PANCHAKSHAR GAWAI PUNYATITHI SAMMELAN, Bhopal,

SAWAI GANDHARVA FESTIVAL, Poona, Gadag,

DELHI INTERNATIONAL ARTS FESTIVAL, Delhi,

PANDIT DINANATH MANGESHKAR SANGEET SAMAROH, Goa,

SANKAT MOCHAN FESTIVAL, Varanasi

BHATKHANDE SANGEET SAMAROH, Mumbai.

GURURAO DESHPANDE SANGEET SAMAROH, Bangalore, Poona

KARNATAKA SANGEET NRITYA ACADEMY, Kolkatta

LAKSHMINARAYANA SANGEET SAMAROH, Amritsar

CONCERT FOR SANTOOR ASHRAM, Kolkatta

REHAMAT KHAN PUNYATITHI SAMAROH, Dharwad

MALLIKARJUN MANSOOR SANGEET SAMAROH, Dharwad

BASAVARAJ RAJGURU SANGEET SAMAROH, Dharwad

PANDIT BHIMSEN JOSHI SHRADDHANJALI, Dharwad

Pravin has toured USA, UK, Canada, Spain, Belgium, Germany, Italy, Muscat, Qatar, Holland, Bangkok, Singapore, Hongkong, Dubai, Argentina and Portugal for his solo and fusion performances.

#### **MULTIFACETED ARTISTE:**





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Pravin is a gifted artiste, gifted with many talents. He is a composer, a vocalist, an actor, a Tabla artiste, and a harmonium player apart from what he is best at - The *Bansuri*. He has provided some lilting melodies to the world of Kannada SUGAMA SANGEET through his compositions of well-known poets like *DA RA BENDRE, KUVEMPU, NARSIMHA SWAMI, M.N.Vyasa Rao, H.S.Venkateshmurthy*. Some of his popular compositions include the title songs of the **Tele serials** *GARVA, AAGHAATA, MALEBILLU, PARAMPARE, RADHA, PUNYAKOTI, MUMBELAGU, PAYANA, PREETI ILLADA MELE, MANE ONDU MOORU BAAGILU, MAHANAVAMI, PAYANA, SWABHIMAANA, MANJU MUSUKIDA HAADI, RADHA KALYANA, YERADU KANASU, MAHAPARVA.* 

He has also composed music for Kathak, Bharatanatyam and contemporary dance dramas that have been immensely appreciated the world over. VANI GANAPATHY, NIRUPAMA RAJENDRA, PADMINI RAVI are some of the famous dancers he has worked with.

He was a regular performer with **Dr S P Balasubrahmanyam** for *'Ede Tumbi Haduvenu'* in ETV, which made him a house-hold name. He produced and hosted a unique music programme 'RAAG RANJINI' on ETV KANNADA, which was a blend of classical, western and light classical music along with film music. He was educating audiences on the elements of Indian Classical Music through this raga based serial. It has been very well received by the audiences of all age groups all over the world, winning hearts of millions of viewers worldwide.

He has performed with the greats like Ustaad Zakir Hussain, Pandit Jasraj, Ustad Rashid Khan, Ustad Shahid Pervez, Vid Vikku Vinayakram and Dr. BalamuraliKrishna. He also has been performing classical jugalbandis and fusion concerts with reputed musicians like Dr Kadri Gopalnath, Pandit Tarun Bhattacharya, Pandit VishwaMohan Bhatt, Vidwan Ravikiran, Vid Umyalapuram Sivaraman, Ustad Taufiq Quereshi, Mysore Nagaraj and Manjunath, Pandit Bickram Ghosh, Vid Kumaresh, Vid Selvaganesh and the like.

### **3 GENERATIONS OF FLAUTISTS:**





# व्याप्य ह्रा इंडिंग इंड

Another noteworthy feature of Pravin's family is that, his is the only family of flautists, probably, in the entire country where the three generations Late Pt Venkatesh Godkhindi, Pravin Godkhindi, and his son, Shadaj Godkhindi performed together on the stage. They have performed all over the state and some parts of the Gulf countries in 2008. It was indeed a treat to watch the three flautists speaking the musical language on the stage. Pt. Venkatesh Godkhindi, who is the mentor for both Pravin and Shadaj takes pride in the fact that at a very young age his grandson matches his skill note after note. Music critics believe that Shadaj will create a niche for himself in the days to come.

### **AS A FUSION ARTISTE:**

Pravin has formed a *fusion band* called *KRISHNA*, which has all the three forms of MUSIC viz. the Hindustani, the Carnatic, and the Western Music. The band is very popular in the concert circuit because of its uniqueness in content and presentations. They have toured all over the country and across the world in various music festivals.

Pravin has independently worked with great contemporary fusion maestros like, the great jazz pianist *LOUIS BANKS* and the all time great drummer and percussionist *SIVAMANI*. He has also been featured alongside singers *Yesudas, Hariharan, Anup Jalota and Shankar Mahadevan*. He has been involved as guest artiste in various national and international bands like BLOF from Holland and Layalahiri.

Some of his Cassettes and CD's are:

**CLASSICAL SOLO** 

KRISHNA, ECHOES OF THE VALLEY,





## व्याप्य क्रिक्टिक क्रिक्टिय

#### **MADHURADHWANI**

ANTARYAMI (for meditation and relaxation)
OM (for meditation and relaxation)
SWAR SAGAR - 3 Generations of Flautists , DVD

#### **CLASSICAL JUGALBANDI**

MOMENTS OF MELODY - with guitar

MANGAL DHWANI - with guitar and santoor

SUMMER RAIN - with santoor

PRAVIN RAFIQ - with sitar

MILAAP - with carnatic flute

BANSURI & VOCAL VCD-Live in Concert

BRINDAVAN - with his father Pt. Venkatesh Godkhindi

MILAN - with vid. Mysore Nagaraj

SOUNDARYA - With vid. Mysore Manjunath

#### **FUSION**

RAAG RANG - with Pt. Kadri Gopalnath
RAAG RANG - DVD-Live in Concert
YATRA - with Pt. Kadri Gopalnath
SUR SAGAR (vol. 1,2 &3)
RAAGINI (vol 1,2 & 3)
ENCHANTING DIVINE
BAMBOO MAGIC
ORIENT IS ALIVE
MURALI NAADA

#### **DEVOTIONAL**

A FEATHER DANCES
NAMMAMMA SHARADE
SHRINIKETANA
MADHURAWANI
TOOGIRE RANGANA
OM
MORNING PRAYERS

